Wynyard School of Dance Handbook

2026-2027

This handbook has been prepared to make it easier for you, as a student or as a parent, to understand the curriculum, philosophy and objectives of our school. Please take the time to review its contents and seek clarification if required.

Table of contents

1) Introduction of the Wynyard School of Dance
2) Course Descriptions and Required Dress
3) Dance Exams
4) Behavior and Conduct
5) Fees and Registration
6) Class Withdrawal Deadlines & Fee Refunds
7) Costuming
8) Festival and Competitions
9) Solos/Duets/Trios/Small Groups
10) Communication & Information
11) Annual Awards & Presentations
12) Special Performances
13) Watch Week
14) General Expenses
15) Final Notes & Reminders

1. Introduction

Welcome to the Wynyard School of Dance. The Wynyard School of Dance has empowered young people through their love of dance for decades. The School was founded over 50 years ago by a group of parents who wanted their children and other Wynyard youngsters to experience training in dance. We continue to be a parent led organization and strive to foster a safe environment and inclusive community where everyone feels welcome. We have a strong commitment to the

community and create a sense of pride within each individual dancer.

Our School proudly offers qualified instruction in a wide range of disciplines including ballet, tap, jazz, lyrical, musical theatre, modern, acro, pointe and hip hop. Our class offerings are available to students ages three and up. Our season operates from September to May with a full time winter program. We attend several competitions each year and advancement/placement of students may be affected by skill level.

Meet the Instructors!

Keaira Lamb

Keaira Lamb (Johnson) is a Wynyard School of Dance Alumni dancing with our club her entire life. As a student, she completed her Advanced Jazz and Tap exams as well as Grade 5 Ballet through the Royal Academy of Dance. She trained in various styles of dance, attended many competitions and also took on teaching as a student in high school. She has taught dance for 12 years at multiple studios throughout Saskatchewan. This next season will be her 13th year with the Wynyard School of Dance. In 2016 and 2017 she achieved her CDTA associates in Ballet and Jazz and in the winter of 2020 she achieved her associates in Tap. Keaira also has her Acrobatic Arts Certification. Over the years, Keaira's students have received many outstanding awards and she has also been recognized for her choreography. She is excited to continue sharing her passion for dance with the students!

Chloe Hague

Chloe Hague has been dancing with the Wynyard School of Dance for her entire life. She has completed her Grade 3 Ballet, Tap, and Jazz exams through the CDTA and has experience in various other dance styles. She is excited to start this dance season in her 4th year as an instructor and is eager to share her love for dance with the students!

Nia Chorney

Nia Chorney began dancing with the Wynyard School of Dance at the age of 3. During her years as a dancer, Nia has trained in Ballet, Jazz, Tap, Musical Theatre, Hip Hop, Lyrical and Contemporary and has also completed her Grade 3 Ballet and Jazz and Grade 2 Tap through CDTA. Nia's favourite style of dance is contemporary because it combines all forms of dance and allows her to be very creative with choreography. Nia is back with WSD for her 2nd year of teaching and is thrilled to be able to share her love of dance with our club!

Meet the 2026-2027 Executive

President - Shirley Wiebe 306-560-7217
Vice President - Marea Olafson 306-962-7600
Past President - Tara Lindal 306-560-7009
Treasurer - Jessica Lalonde - 306-554-8899
Secretary - Gayle Brooks - 305-554-8828
Promotion Chair - Jen Yasinowski - 306-570-5754
Communication Chair - Nikki Johnson - 306-642-7001

Costume Chair -
Competition Chair -
Recital Chair - Melanie Chorney 306-560-8132
Member at Large -

Description of Levels according to school grade; starting September 2026

** please refer to this legend as you review course descriptions below**

Note: Student placement will be at the discretion of the instructor. If your child starts dance classes at an older age or skips one or more seasons of dance, it may not be possible to place them in a class with students of their own age, especially if they have not developed the skill necessary to keep up with the children at their own age level. In certain instances, a child may be able to 'catch up' with students if they attend multi-level classes or seek private lessons with an older student or instructor, for example.

Leaps and Giggles: Preschool (must be age 3 by Dec.31/26 or 4 by Dec.31/26)

Beginner: Kindergarten & Grade 1 (must be age 5 by Dec.31/26)

Level 1: Grade 2&3

Level 2: Grade 4&5
Level 3: Grade 6&7
Level 4: Grade 8-10
Senior: Grade 11-12

2.COURSE DESCRIPTIONS AND REQUIRED DRESS

Note: Required dress is mandatory for each discipline in dance. **Bodysuits are mandatory for ALL Ballet classes** and **Beginner - Level 4 Jazz and Tap** classes. They are recommended for Senior jazz and tap students; however, not mandatory. The body suit must be worn so the instructor can see rib, abdominal or hip placement more clearly. **Tights are also required for these classes.** Tights keep the dancer's muscles warm to prevent injury. Please review below and ensure your dancer has all required attire and footwear packed in their dance bag.

The first infraction of the dress requirements will involve a verbal warning to dancer and parent (if available). The second infraction will involve an email or text to parents reminding them of the requirement. The third infraction will involve the student sitting out from the class.

** It is recommended that students have a package of elastics in their dance bag to always have their hair up**

A. **LEAPS AND GIGGLES** - Must be 3 or 4 by Dec.31/26 - Full Year Class

This class is an introductory program for new dancers to learn basic dance steps. This class is designated to encourage movement and skills such as coordination, flexibility, musicality and rhythm. Above learning just dance steps, students will gain confidence, independence and self- awareness.

What to wear:

- Footwear: pink ballet slippers
- Attire: bodysuit and may wear sheer skirt (no other attire is accepted)
- Tights: ballerina pink
- Hair: pulled back away from face
- Boys: black ballet slippers, black shorts, white tank top or T-shirt

B. **BALLET** - Starting at Beginner - Full Year class

Ballet is the basis for all dance forms offered by the Wynyard School of Dance and ALL CHILDREN ENTERING DANCE ARE ENCOURAGED TO BEGIN THEIR TRAINING IN THIS PROGRAM. Ballet is one of the most challenging and beautiful art forms. Ballet can help children develop coordination of mind and body. It can improve and correct posture as well as strengthen and tone the entire body. Learning Ballet is a great confidence

builder and promotes self- discipline. It also gives children a sense of movement rhythm and an appreciation of music.

**It is STRONGLY RECOMMENDED that any dancer wanting to perform a solo/duo/trio/small group in any discipline, with the exception of hip hop, be enrolled in ballet.

It is mandatory that all students interested in taking exams in any discipline be taking Ballet.

What to wear:

- Footwear:
  - Up to Level 1 - pink ballet slipper
  - Level 2 & up - canvas style split sole
- Attire: bodysuit
- Boys Attire: black shorts or black pants and a white T-shirt
- Tights: ballerina pink or saumon
- Hair: pulled back away from face

THE IMPORTANCE OF BALLET

Many people underestimate the importance of ballet training. Some might think, "It's just another activity," or, "My child won't pursue dance professionally, so ballet isn't necessary." However, ballet is the foundation of a dancer's development for several reasons.

Ballet provides the fundamental technique for all dance genres. Without it, dancers aren't able to properly execute steps in jazz, lyrical, or contemporary. It creates great qualities in dancers, enabling them to excel in other styles. Not only that, but it instills a strong work ethic, perseverance, motivation, dedication, stamina, flexibility, balance, and strength.

Ballet training enhances coordination and focus, benefiting children in all sports and activities. It can improve posture and build the strength needed to prevent injuries in any physical activity.

The discipline of ballet significantly boosts confidence in young dancers. This confidence often extends beyond the studio, having a positive impact on their academic and social lives. Ballet provides strong goals for students to strive towards, giving them a sense of accomplishment and dedication as they progress to new skills.

While some children may initially perceive ballet as "boring," it's actually a challenging and rewarding discipline. With each class, students strive to be better than they were yesterday. Ballet encourages self-discipline and concentration that extends to all areas of their lives.

C. **ACRO** - starting at Level 1- full year class

Acro is a form of dance which uses the combination of ballet technique and precise acrobatic elements. Acro uses the graceful movements of dance and the strength and flexibility of gymnastics. Students must be taking ballet or jazz to participate in Acro.

What to wear

- Footwear: bare feet
- Attire: bodysuit or fitness sports bra with tight shorts (optional - tee or tank top)
    - All optional items must be worn over a bodysuit or fitness sports bra - no baggy clothing
- Tights: capri or convertible - tights are optional if you wear sports bra and shorts or leggings
- Hair: pulled back away from face

D. **HIP HOP** - starting at beginner - full year class

This program will introduce students to the Hip Hop culture which will include choreography in such trends as street funk, video and breakdancing.

What to wear

- Footwear: clean non-grip hip hop shoes. (up to level 3 white runners. Seniors are black and white Nikes/black boots
  runners) NO OUTDOOR SHOES ALLOWED IN THE STUDIO.
- Attire: tee, tank with sweats, baggy pants or shorts. NO JEANS.
- Tights: N/A
- Hair: pulled back away from face

E. **JAZZ** - starting at beginner- full year class

Jazz is a high energy exciting dance form and offers a variety of movements set to the latest music. The class consists of warm up, jazz technique and dance combinations. Emphasis in the younger classes is on developing body awareness, coordination, flexibility, and strength (using Jazz techniques suitable for this age group). Students will use upbeat music and a combination of jazz steps including leaps, jumps, runs and structured choreography.

It is mandatory that all students interested in taking exams be taking ballet.

What to wear:

- Footwear: split sole, beige color for ALL levels ● Attire: bodysuit (beginner - level 4) fitness clothing ie: leggings, tank tops, sports bra (Senior)
- Boys Attire: black shorts or black pants and a white t-shirt
- Tights: beige
- Hair: pulled back away from face

F. **LYRICAL** - Level 3 - half year class / Level 4-Senior - Full Year

Requirements - open to level 3 and up: students must also be taking ballet. Acceptance into this class is at the discretion of the instructor. Only those students that show a positive attitude in other classes, have an excellent

attendance in other classes, and consistently work to their best ability in other classes will be accepted into this class.

What to wear:

- Footwear: turning shoes
- Attire: bodysuit and tights or fitness clothing ie: leggings, tank tops, sports bras.
- Tights: beige - capri style optional
- Hair: pulled back away from face

G. **MODERN/CONTEMPORARY** - Grade 7+

Half year class (Level 3/4) / Full year (Senior)

This class is open to those in Grade 7 + and must have at least 5 years of ballet or jazz experience. Acceptance into this class is at the discretion of the instructor. Only those students that show a positive attitude in other classes, have excellent attendance in other classes, and consistently work to the best ability in other classes will be accepted into this class.

What to wear:

- Footwear: bare feet or turning shoes
- Attire: bodysuit and tights or fitness clothing ie. leggings, tank tops, sports bras
- Tights: beige

- Hair: pulled back away from face

H. **MUSICAL THEATRE** - starting at level 2 - half year class

Students wishing to take this class must be enrolled in at least one core dance genre (ballet, jazz, tap). Acceptance into this class is at the discretion of the instructor. Only those students that show a positive attitude in other classes, have excellent attendance in other classes, and consistently work to their best ability in other classes will be accepted into this class.

What to wear:

- Footwear: Jazz shoes
- Attire: bodysuit and tights or fitness clothing ie: leggings, tank tops, sports bras.
- Tights: pink or beige
- Hair: pulled back away from face

I. **TAP** - starting at beginner - full year classes

With upbeat music, this class gives a child an appreciation of rhythm and body coordination. The emphasis is on fun, group participation, a Broadway style expression. The Canadian Dance Teachers Association syllabus is used and students may be entered in examination at the teachers discretion.

It is mandatory that all students interested in taking exams be taking ballet.

What to wear:

- Footwear:
  - Beginner to level 2 - BLOCH beige tap shoes with a low heal (mary jane style with elastics, shoe clasps or velcro *no ribbons*) (boys black)
  - Level 3 & up - BLOCH beige Oxford lace up tap shoes. (boys black)

- Attire: bodysuit (beginner- level 3) fitness clothing ie: leggings, tank tops, sports bras (Seniors)
- Boys Attire: black shorts or black pants and a white t-shirt
- Tights: beige
- Hair: pulled back away from face

J. **POINTE** - Grade 7 + - full year class

Pointe is offered to dancers who have an understanding for the knowledge and technique of ballet. They also MUST have the required strength to dance en pointe. This class will be broken up into two parts. A) Pre-pointe - strengthening and conditioning of the feet and ankles with various exercises and drills; B) Pointe - Most students can expect to be in pre-pointe for one year before being allowed in pointe shoes.

Note: advancing to pointe shoes is at the discretion of the teacher and depends on the students progress and development. Pre-pointe is a prerequisite for all dancers in order to take part in pointe. This class may or may not be attending competitions depending on the year's progressions.

What to wear:

- Footwear: Pre-pointe: bare feet, Pointe: BLOCH, CAPEZIO, SANSHA OR GAYNOR MINDEN - please talk to your instructor on which brand will suit the dancer best.
- Attire: tights, bodysuit

K. **RECREATIONAL DANCE**

•Kindergarten +
•This class is open to any skill level.
•a class just for movement and FUN
•students will not participate in competitions but will have a chance to showcase at recitals.

L. **JUMPS AND TURNS**

•open to Grade 4 and up
•This class is a combination of deep stretching, body conditioning and leveling up technique. This class is focused on progressing the dancers' jumps and turns. It is highly recommended for any dancer wanting to level up their technique and performance.

M. **Stretch & Conditioning**

- A focused class designed to help dancers maintain and improve flexibility, strength, balance and control.
- Dancers will work through active and passive stretching, strength exercises, core conditioning and technique based drills to build the physical foundation needed for safe progression and advanced dance technique.
- Ideal for dancers looking to improve their range of motion, develop greater control and take their skills to the next level.

3. **DANCE EXAMS** - optional

The cost of entering children in examinations varies according to age of student and exam taken. The exam fee for each discipline and level being offered is listed on the registration from. This fee includes the exam class and mock exam fee. An additional exam fee will be charged at a later date for the actual exam. Testing is optional but **HIGHLY RECOMMENDED**. Entry into examination will be solely at the discretion of the teacher. Although it is usually possible to make an educated judgment prior to the closing date for receipt of entries for a particular examination session, sometimes circumstances change which can affect the decision, after the closing date. For example: habitual non-attendance in class (for all or some of the class time) would fall in this category of re-visiting the original decision. If a situation arises where an instructor's decision has changed, a meeting will be set up between the student, parent, teacher and executive to review.

EXAM CLASSES FOR 2026-2027 INCLUDE:

NOTE: Due to the high numbers of students in classes, we will no longer be offering exam instruction in regular class time. Parents of students who Miss Keaira feels are ready for exams will be contacted in AUGUST.

Grade 1 Jazz Exam - Level 2 dancers
Grade 2 Tap Exam - Level 3&4 dancers

Attire for Exam classes:

Black bodysuit and suntan beige tights. **NO SHORTS**
Your instructor will provide further details regarding attire for exams.

NOTE: If your child is an exam student and chooses to participate in a solo/duet/trio/small group, it is recommended that practice for solos/duets occurs AFTER completion of examinations. Successful examinations come only with focused individual practice on exam material. Solo/duet practice and polishing should occur AFTER exams are completed.

4. BEHAVIOR AND CONDUCT

To encourage appropriate work habits and attitudes the school adheres to the code of behavior and conduct as below. ● Cell

phones are to be turned off during class time ● Respect and thoughtfulness for fellow students and teachers ● Punctuality for classes and rehearsals

- Hair need to be pulled back and off the neck in all classes
- No gum chewing in the studio
- Be respectful of dance studio, change rooms and bathrooms
- Do not leave any money or valuables in the dressing rooms
- Keep noise down at all times as there are other classes and rehearsals taking place
- Proper dance wear to be worn in classes(see what to wear)
- No food or drinks (except water) are allowed in the studio(s).
- Please refrain from bringing nut or nut products to the dance studios and change room areas.

Absences are to be phoned/ texted to the instructor. If a student is absent with no prior notification for two consecutive classes, the instructor will contact the executive and a call will be made to the student/parent. Continued or frequent absences are a large detriment to the progress of the individual dancer as well as the class as a whole. If a situation arises where a student has missed a considerable number of classes, the instructor will notify the executive and appropriate follow -up will be made with the student/parent. If the child is injured or minorly ill and is unable to participate but are able to watch their class we are asking that the parent/guardian send a note so the teacher is aware of the situation. If the dancer will be absent for an extended period of time, please advise the instructor(s) so that they can plan their classes accordingly.

FOR OUR STUDENTS:
The first step to becoming a successful dancer is making a solid commitment to your classes. Strong technique is a key ingredient and class is where you develop that technique. Come to each class prepared to learn without personal distractions. Class time is your chance to focus on yourself, so try leaving your concern or worries at the studio door. True progress is made when you look at each class as an opportunity to become better at what you love to do. Dance full-out, stretch a little further, become more aware of your technique and make the most of every class.

Respect for the teachers is essential. Listen to each correction given, whether it's directed to you or another dancer. A correction is an honor; it shows how much a teacher cares about your progress as a dancer. Always say thank you when a teacher or choreographer offers you constructive criticism. Nothing can stop those students who apply themselves in every class and appreciate their teachers' knowledge and experience.

FOR THE PARENTS: "WE ARE IN THIS TOGETHER" We believe that children's success depends on the support of their parents or guardians. Because your commitment to the process makes an enormous difference, we encourage you to be a part of your child's dance education.

Our programs rely on a positive atmosphere and educational experience for our faculty, students and their parents. Cooperation

between all parents is expected. Showing respect for other parents, the students and the faculty, makes an important impression on your children. You are a role model for your child about how to interact with others in a professional setting.

Your child's presence at all classes is imperative. The spirit of teamwork and the lesson of dedication are a big part of our school's education process.
Parents and teachers may look at a child's learning from different perspectives. However, we believe they share a common goal: to ensure that every child receives the best possible training, both physically and mentally. Mutual respect among our faculty and our students' parents provides the children with the ultimate care and education.

STUDENT AND PARENT USE OF SOCIAL MEDIA Use of Instagram, Snapchat, Facebook, Twitter, Blogging and other social media vehicles is commonplace. This policy is intended to Provide Wynyard School of Dance students and parents with guidelines to eliminate any confusion concerning the use of social media.

- You **DO NOT** have permission to reveal any information that compromises Wynyard School of Dance. By that we mean you are forbidden to share personal information about the instructor, volunteer staff, other students, their families, or anything that is proprietary and/or confidential to them or Wynyard School of Dance.
- Students and parents should neither claim nor imply that they are speaking on behalf of Wynyard School of Dance.

- Never post anything that could compromise the self-esteem of students who attend Wynyard School of Dance.
- Do not post videos of class, rehearsals, or any choreography from Wynyard School of Dance unless you have properly credited our instructor. **All choreography is owned by Keaira Johnson, Chloe Hague or Nia Chorney**
- Respect the law, including those laws governing defamation, discrimination, harassment, and copyright and fair use. As stated in this handbook, parents and students should never post negative comments about their school or teachers. Also, please do not post negative comments about Wynyard School of Dance activities such as competitions, conventions, and performances or about the directors/instructors of those events.
- Ensure that your social networking conduct is consistent with all of the policies contained in this handbook.

Note: If you post anything that is out of line with the codes of conduct or policies of Wynyard School of Dance or if the behaviors are inconsistent with the code of conduct guidelines, this could result in suspension.

5. **FEES & REGISTRATION**

Our school operates on an eight-month term. Payment of fees will be accepted after the scheduled two-week trial period. Fees can be paid with cheque or e-transfer. Cash and Credit Union Bill Payment

will not be accepted.

There are 3 methods of payments:
● 7 post dated cheques or e-transfer payments (dated/ paid the first of each month from September to March)
● 2 post dated cheques or e-transfer payments for ½ of the full amount (dated/ paid September 1 st & January 1 st)
● 1 cheque or e-transfer payment for the full amount upon completion of the two-week trial period

NOTE: NO MATTER WHICH WAY YOU CHOOSE TO PAY, IT IS YOUR RESPONSIBILITY TO PAY ON TIME.

All cheques are to be made out to the Wynyard School of Dance.

Outstanding fees will necessitate the suspension of a child from attending dance class as per Wynyard School of Dance Constitution. There is a $25.00 fee for NSF cheques in addition to bank charges. If personal financial difficulties should arise during the year, arrangements can be made to meet with the executive to work out an alternate method of payment.

Each dancer is required to submit a $50.00 costume fee for each class where a costume will be provided by the club.

Each dancer is required to submit a $30.00 registration/cleaning fee with registration. This is non-refundable.

Competition fees will be billed with registration fees at a rate of $40/dance/competition.

NOTE: **ALL FEES MUST BE PAID IN FULL PRIOR TO ATTENDING ANY COMPETITIONS. FAILURE TO**

PAY FEES IN FULL WILL BE SUBJECT TO NOT ATTENDING COMPETITIONS.

6. **CLASS WITHDRAWAL DEADLINES AND FEE REFUNDS**

September 14, 2026: All classes that start in September, including exam classes, have a 2- week trial period. Any class withdrawals (including exam classes) prior to September 27th will result in a full refund.

Note: Exam class fees become non-refundable after the two-week trial period. Exam registration fees are billed in October and are non-refundable once they have been submitted to the registrar.

October 10th, 2026: If a dancer withdraws from a class, except exam class, on or before this date, 75% of the class fees, competition fees and the costume fee are refundable. The $30.00 registration/cleaning fee is non-refundable. If a core class is withdrawn from, and the dancer received a $100.00 rebate for enrolling in all three core classes, $100.00 will be deducted from your entire refund.

Any withdrawals AFTER October 10th WILL NOT BE ELIGIBLE FOR ANY REFUNDS!! This includes classes that do not begin until January.

If a medical issue necessitates class withdrawal, withdrawal requests for medical reasons must be accompanied by

documentation from the health-care professional giving care for the medical issue. Notification in writing may be sent directly to the Wynyard School of Dance or emailed to wynyardschoolofdance@gmail.com.

7. **COSTUMING**

Wynyard School of Dance will be providing most of the costuming that your children will be requiring this season. You will be required to pay a $50.00 fee per class for costuming. This fee is to assist in the price costuming and props but does not necessarily mean complete costuming, for example: tights, shoes, etc. The costume fee can only be refunded if class withdrawal occurs on or before October 10th.

8. **FESTIVAL AND COMPETITIONS**

Competitions are **MANDATORY** with the exception of Leaps and Giggles and Recreational Dance. Competition offers an opportunity for dancers to recognize and acknowledge other dancers, teachers and choreography. Students involved in competition are learning from others while challenging themselves, this provides a valuable experience. To discuss possible festival or competition entries and choreography fees, please contact your instructor.

Competitions: Our club usually attends 3-4 competitions each year. Competitions take place between March and May. You must make your own travel arrangements, and you are responsible for

your own travel and accommodation costs. Competition entry fees are approximately $20-$50 per dance per competition.

Note: **DANCER TIGHTS MUST BE CLEAN AND IN GOOD CONDITION FOR COMPETITION.** IT IS RECOMMENDED THAT EACH DANCER HAVE AN EXTRA PAIR OF TIGHTS IN THE EVENT OF TEARS OR DIRT. MONDOR TIGHTS ARE REQUIRED FOR ANY AND ALL COMPETITIONS AND COST APPROXIMATELY $14-$18 PER PAIR.

9. **SOLOS / DUETS / TRIOS / SMALL GROUPS**

It is mandatory that dancers wanting to do solo(s)/duet(s)/trio(s)/small groups in any discipline, with the exception of hip hop, are enrolled in BALLET
PLEASE NOTE : THE ABOVE IS TEACHERS DISCRETION. If the teacher believes the student is capable and will achieve great results they may be able to do a solo/duo/trio without being enrolled in ballet.

It is recommended that dancers wanting to do solo(s)/duet(s)/trio(s)/small groups are enrolled in exam classes , however, if the instructor feels that a student is ready to do a solo/duet/trio it is up to their discretion to approve it.

Solos, duets, trios and other small groups that are choreographed outside of regular class time are not entered into competition by the

Wynyard School of Dance, but under the discretion of the choreographer/instructor.

For a successful solo/duet/trio/small group, independent practice is imperative. It is completely under the authority of the instructor/choreographer to determine if a solo/duet/trio/small group is ready to enter competition. The studio may be used for practice during non- instructional hours. Sign -up times for practice will be posted on WSOD website. Children under the age of 15 MUST be supervised by an adult at all times during solo/duet/trio/small group practices. Keys for the studios will be available through executive members.

Fees for choreography of solos/duets/trios and small groups are determined by and paid directly to the instructor. Competition fees for solos/duets/trios and small groups will be billed based on information provided by instructors. The Wynyard School of Dance will not contact each individual family to confirm information, so ensure you are in good communication with your child(children) and the instructor about solo and duet work.

****ALL SOLO/DUET/TRIO FEES MUST BE PAID BY THE FINAL CLEAN UP CLASS. IF THEY ARE NOT PAID BY COMPETITION DAY, THEY WILL NOT GO ON THE STAGE. NO EXCEPTIONS****

Permission must be obtained from the instructor to hire a choreographer for a solo/duet/trio or small group.

Solo/duet/trio/small group competition fees are

NON-REFUNDABLE after October 15th, even if your child does not perform his/her solo or duet at competition.

Transportation and management of props used for solos/duets/trios/small groups are the complete responsibility of the dancer/dancer's family.
A solo/duet/trio/small group showcase may take place during recital weekend. Due to time constraints of programming, it may be necessary for the club to set a maximum number of solos per dancer. Solos, duets, trios and small groups may not be performed at recital; but rather at the showcase performance.

NOTE: If your child is also an exam student, it is recommended that practice for solo/duets occurs AFTER the completion of examinations. Successful examinations come only with focused individual practice on exam material. Solo/duet practice and polishing should occur AFTER exams are completed.

10. **COMMUNICATION & INFORMATION**

Communication is essential and it is important for information to be communicated to parents/guardians. It is your responsibility to ensure the Communication Chair has your most current and available email address and cell phone number. We will be utilizing email, team reach, facebook, and our website for all of your information needs.

- Email :
    - if you are unhappy, require an explanation

    - have concerns/questions regarding another student, a class situation, an executive member, a dance parent, or a dance instructor or helper.
- Team reach:
    - information that needs to get out asap
    - need someone to bring something for competition
    - dances canceled.
- Facebook:
    - advertising of things coming up: ie: pool party, clothing sale, windup, summer camps related to dance
    - reminders: ie: fees past due
    - yearly class schedule
    - recognizing graduating dancers
    - costume drop offs
    - important information regarding recital,
    - changes in schedule
    - reminders to go sign up on websites
    - post awards received from competitions
    - information about competitions(ready times, what to expect)
    - meeting reminders, etc…

- Website:
    - Handbook
    - Constitution
    - Booking of studios- solo/duet practice
    - Year at a glance calendar
    - Meeting minutes (posted after approved)
    - Yearly schedule

- Attire
- Makeup tutorial
- Tights and hair information
- How to measure for costumes
- Executive roles and responsibilities
- Registration
- Meet the instructor
- Contact WSOD executive

You may wish to keep a binder with hard copies of information pertinent to your dancer(s).

11. ANNUAL AWARDS & PRESENTATIONS

Wynyard School of Dance sponsors the presentation of awards at the conclusion of the year. The recipients are dancers who demonstrate potential and ability in the field of dance, or demonstrate tremendous progress throughout the year in attitude, technique, or work habits. Awards are presented at the discretion of the instructor.

12. SPECIAL PERFORMANCES

During the year, our students are frequently invited to perform at community events. These requests provide our dancers with additional performance opportunities which are of great benefit. Not all children are involved in these performances as our instructor may select the groups which are most appropriate in

age and style for each request. Extra rehearsals may be required.

13. **WATCH WEEK**

Parents are not allowed to watch classes regularly, but will be invited to attend classes during special watch week. This time for observing, is scheduled for the week of October 19-23rd, 2026.

14. **GENERAL EXPENSES**

Shoes for class: New shoes may cost anywhere from $25 to $140 for each pair. You may reach out to the dance community for interest in used footwear. If you choose this option, please ensure the shoes are in good condition and will properly support your dancers feet.

Reminder: Solo/Duet/Trio/Small group Choreography fees are paid directly to the instructor. Contact the instructor for costs. You are responsible for your own costume (costumes may be rented from the Wynyard School of Dance). Transportation of props are the responsibility of the dancer, not the Wynyard School of Dance. Similarly, loading props onto the stage for competition or recital is the responsibility of a representative of the dancer(s).

15. **FINAL NOTES & REMINDERS**

Please see that your child arrives before class time and is picked up promptly at the end of each class. Children should not be left unattended. For younger students we highly recommend you supervise your child right until the point at which they enter the actual studio space for their class. We ask that you supervise younger children in the bathrooms as well, and ensure toilets are properly flushed.

All dancers and family members of dancers must be respectful of shared facility space at the Arts and Culture Center and Civic Centre. Please ensure that all garbage is properly disposed of, and that personal items are stored neatly in designated spaces.

All dance apparel and shoes should be labeled with your child's name; if articles are lost, please check our lost and found box. Wynyard School of Dance is NOT responsible for lost or stolen articles.

All shoes or boots are too removed prior to entering the dressing room or studio areas. There is NO FOOD ALLOWED in the studio spaces.

Please refrain from bringing nuts and nut products into the dance studio in respect to students and instructors who may

have nut allergies.
We recommend that your child have a thorough medical check-up prior to beginning classes. Please discuss any health problems with the instructor which might affect your child's dancing.

Please check the family email/text messages frequently for information about school activities and articles dealing with dance.

There are generally no classes during week long school breaks. However, if a competition falls at the end of a school break there may be classes during that school break.

As a member of the Wynyard School of Dance, you will be required to commit to volunteer hours in a variety of manners over the dance year. It is expected that each family participates in volunteer duties as assigned.

Please note that this Booklet is Appendix B of the Wynyard School of Dance Constitution.